



ECHOES OF THE SHORES

50 Stories of coastal conservation from around the world

Call for contributions



To mark its 50th anniversary, the Conservatoire du littoral, through its Europe & International delegation, is launching **"Echoes of the shores - 50 stories of coastal conservation from around the world"**. This call for contributions, aimed at journalists, professionals and students, aims to get people talking about the world's coastlines, their challenges, their beauty, their preservation and the stories they tell. It will build up a collection of 50 photos, videos, writings and sound recordings that will tell the story of a coastline and the history of its conservation. An emblematic species or ecosystem? A striking event? A key player in the history of its protection? Specific cultural or heritage values preserved over the years? Battles that have marked its history? Tell us about it in the "Echoes of the shores" collection!

The collection, mentions and awards



From all the contributions submitted, **the organising committee will select 50 contributions to be included in the "Echoes of the shores" collection**. This collection will be promoted via the ICO Solutions networks ([LinkedIn](#) et [Website](#)), as well as the networks of the call's partners. Other promotional events will also be organised, in particular in partnership with the Conservatoire du littoral sites and its international partners.

The best contributions to the collection will be honoured. **Special mentions and 5 prizes will be awarded by the juries** (1 per category). The 5 winners will each have the opportunity to take part in a mission organised as part of one of the international cooperation projects supported by the Conservatoire du littoral. The winners' participation in this mission will enable them to gain a better understanding and knowledge of the coastal preservation issues around the world, as well as the actions currently being implemented to preserve them, in different contexts.

Eligibility conditions



This international call is open to **journalists, students and professionals**, regardless of whether or not they hold a press card. Contributions may be produced at the time of the call or may have been produced and/or broadcasted previously (in 2024 or 2023). Contributions may be submitted in **any language**, and must be accompanied by a **script translating the contribution into English or French**.

Categories



Photographic contributions must be in the form of captioned photo reports, comprising between 3 and 10 photos maximum. **Written contributions** must take the form of illustrated texts. **Video contributions** must be no longer than 52 minutes. **Audio contributions** may take the form of a radio programme, podcast or audio report.

Apply **HERE** before **19 May 2025!**